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Pamphlets on Biology Discipline Filosofiche (2006-1) Changing Landscapes Roma Fascista, Architettura - 1 The Oxford Handbook of Migration Crises La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese Personal network analysis L'Italia durante le preponderanz straniere ... dal 1530 al 1789 Leibniz, Humboldt, and the Origins of Comparativism Commedia Di Dante Alighieri The Boundaries of Europe Host Bibliographic Record for Boundwith Item Barcode 30112087575616 Rivista Di Agronomia Atti della seconda "Lezione Mario Arcelli" Law and Agroecology Diritto E Politiche Delle Migrazioni Nel Mediterraneo Alle pendici dei Colli Albani / On the slopes of the Alban Hills Atti: Political and social philosophy, philosophy of culture, of law, of education and of history Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship Origins of a new economic union (7th-12th centuries). Preliminary results of the nEU-Med project: October 2015-March 2017 Kainua (Marzabotto) Europe between memory and change The Free Port of Livorno and the Transformation of the Mediterranean World Imprisoned Religion A Companion to Byzantine Italy Statuti della ven. Archiconfraternità della Santissima Trinità de' pellegrini, e convalescenti di Roma, accresciuti, e riformati Proceedings Vrbes Extinctae Atti del Congresso Nuovi problemi della logica e della filosofia della scienza: Logica DiAP nel mondo | DiAP in the world - International Vision | Visioni internazionali Le Discordie e Guerre civili dei Genovesi nell'anno 1575 ... arricchite di note e documenti importanti da A. Olivieri. Prima edizione Examining the Roles of Teachers and Students in Mastering New Technologies The 100. Homecoming Ernesto Nathan Rogers The nEU-Med project: Vetricella, an Early Medieval royal property on Tuscany's Mediterranean Pathologica From Curing to Caring Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence Gender and Migration in Southern Europe Della Storia D'Italia Dalle Origini Fino Ai Nostri Giorni

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this book offers a collection of essays on byzantine italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century this book represents a first attempt to investigate the relations

between law and agroecology there is a need to adopt a transdisciplinary approach to multifunctional agriculture in order to integrate the agroecological paradigm in legal regulation this does not require a super law that hierarchically purports to incorporate and supplant the existing legal fields rather it calls for the creation of a trans law that progressively works to coordinate interlegalities between different legal fields respecting their autonomy but emphasizing their common historical roots in rus in the process rus the rural phenomenon as a whole reflects the plurality and interdependence of different complex systems based jointly on the land as a central point of reference rural is more than agricultural if agriculture is understood traditionally as an activity aimed at exploiting the land for the production of material goods for use consumption and private exchange rurality marks the reintegration of agriculture into a broader sphere one that is not only economic but also social and cultural not only material but also ideal relational historical and symbolic and not only private but also public in approaching rus the natural and social sciences first became specialized multiplied and compartmentalized in a plurality of first order disciplines later they began a process of integration into agroecology as a second order multi perspective and shared research platform today agroecology is a transdiscipline that integrates other fields of knowledge into the concept of agroecosystems viewed as socio ecological systems however the law seems to still be stuck in the first stage following a reductionist approach law has deconstructed and shattered the universe of rus into countless disjointed legal elementary particles multiplying the planes of analysis and in particular keeping agricultural law and environmental law two separate fields architect ernesto nathan rogers 1909 1969 was a towering figure in 20th century italian architecture with a significant impact at the international level through the work of his collaborative firm banfi belgiojoso peressutti rogers or bbpr the editorship of publications such as domus and casabella and his teaching at the politecnico in milan rogers ensured a lasting influence on the field as a practitioner theorist and educator however his contributions have been largely neglected by scholarship outside of italy published as part of the bloomsbury studies in modern architecture series which brings to light the work of significant yet overlooked modernist architects this book re assesses ernesto nathan rogers cultural legacy it is the first comprehensive critical work on rogers in english and emphasizes rogers vision for the role of the architect as a public intellectual as well as his commitment to pursue a renewed path of professional and cultural research within the modern project the book also discusses roger s willingness to challenge academic classicized monumentality as well as modernist stereotypes to emerge as a leader of italian

design in the aftermath of world war ii his interest in all scales of design and planning with a cross disciplinary mentality tradition in modernity and criticality as a mode of practice to bring a detailed account of the work and thought of ernesto nathan rogers to an english speaking audience for the first time with a foreword by kenneth frampton this volume brings together leading scholars of etruscia to provide up to date findings from the key archaeological site of kainua located in what is now the italian town of marzabotto kainua is the only etruscan site whose complete urban layout has been preserved making it possible to trace houses roads drainage systems cemeteries craft workshops and an acropolis under excavation since the 1850s kainua offers a trove of insights into etruscan culture and society the volume s editor elisabetta govi and her fellow experts examine the material evidence underlying our understanding of the history economy religion and social structures of kainua including trade routes that linked the city with the wider mediterranean particularly exciting are recent discoveries of sanctuaries dedicated to tinia and uni analogous to the greek zeus and hera which provide new information about etruscan cults kainua marzabotto also draws on the latest research to reconstruct the city s foundation rites a sacred charter and urban plan finally the authors explore the site s archaeological history discussing new knowledge made possible since the introduction of modern techniques of remote sensing and 3d modeling europe s boundaries have mainly been shaped by cultural religious and political conceptions rather than by geography this volume of bilingual essays from renowned european scholars outlines the transformation of europe s boundaries from the fall of the ancient world to the age of decolonization or the end of the explicit endeavor to europeanize the world from the decline of the roman empire to the polycentrism of today s world the essays span such aspects as the confrontation of christian europe with islam and the changing role of the mediterranean from mare nostrum to a frontier between nations scandinavia eastern europe and the atlantic are also analyzed as boundaries in the context of exploration migratory movements cultural exchanges and war the boundaries of europe edited by pieter rossi is the first installment in the allea book series discourses on intellectual europe which seeks to explore the question of an intrinsic or quintessential european identity in light of the rising skepticism towards europe as an integrated cultural and intellectual region in the twilight of the renaissance the grand duke of tuscanys a scion of the fabled medici family of bankers invited foreign merchants artisans and ship captains to settle in his port city of livorno the town quickly became one of the most bustling port cities in the mediterranean presenting a rich tableau of officials merchants mariners and slaves nobody could have predicted in 1600 that their activities would contribute a chapter in the history of free trade yet by the late seventeenth century the grand duke s invitation had evolved into a general program of hospitality towards foreign visitors the liberal treatment of goods and a model for the elimination of customs duties livorno was the earliest and most successful example of a

free port in europe the story of livorno shows the seeds of liberalism emerging not from the studies of philosophers such as adam smith but out of the nexus between commerce politics and identity in the early modern mediterranean the important role women play in the process of migration to the western bloc and in particular to southern europe where they often find jobs in the domestic service tourist or sex industries has been increasingly recognized this timely book provides essential new insights into the forms of migration and the impact of gender relations on the migration and accommodation process and also raises general conceptual issues about ways of understanding migration in a global context at a time when all the member states of the european union have called for a reduction in immigration in response to its steady growth the urgency of the topic is apparent contributors examine the possible legal social and economic problems that increased immigration may produce including female migration and its relation to changing gender relations in the country of migration different forms of exclusion faced by male and female migrants working conditions and status migrant networks and women s role in reproducing and maintaining ethnic culture this book will be essential reading for courses in migration nationalism mediterranean and area studies gender studies and a range of social science courses it will also be of use to policy makers and those interested in european developments to whom should we ascribe the great flowering of the arts in renaissance italy artists like botticelli and michelangelo or wealthy discerning patrons like cosimo de medici in recent years scholars have attributed great importance to the role played by patrons arguing that some should even be regarded as artists in their own right this approach receives sharp challenge in jill burke s changing patrons a book that draws heavily upon the author s discoveries in florentine archives tracing the many profound transformations in patrons relations to the visual world of fifteenth century florence looking closely at two of the city s upwardly mobile families burke demonstrates that they approached the visual arts from within a grid of social political and religious concerns art for them often served as a mediator of social difference and a potent means of signifying status and identity changing patrons combines visual analysis with history and anthropology to propose new interpretations of the art created by among others botticelli filippino lippi and raphael genuinely interdisciplinary the book also casts light on broad issues of identity power relations and the visual arts in florence the cradle of the renaissance i progressi medici degli ultimi decenni hanno trasformato le prospettive per le persone che ancora oggi convivono con l hiv la cui aspettativa di vita media se la cura è precoce e continuativa risulta notevolmente incrementata tali rilevanti progressi hanno modificato anche la percezione dello stato di salute che non è più vissuto come una sentenza di morte tuttavia l aids è ancora causa di morte nei paesi più poveri del mondo e continua a generare stigma e a produrre esclusione discriminazione e marginalità sociale un po ovunque inoltre il numero di persone nel mondo che vivono con questa infezione è in aumento da un decennio anche come conseguenza della

riduzione delle informazioni sul tema partendo da queste considerazioni il volume con l approccio interdisciplinare che intreccia insieme i contributi di scienziati sociali con quelli di medici e attivisti si propone l obiettivo di fare il punto della situazione sulla questione e dibatte sui temi più propriamente legati alle rappresentazioni sociali e culturali di hiv e aids oltre che sulla qualità della vita delle persone che ne sono interessate il libro è diviso in due parti la prima sulla costruzione culturale e sociale di hiv aids e la complessità delle dimensioni della cura dall infezione alla presa in carico la seconda sulle narrative biografiche con particolare riferimento ad atteggiamenti informazioni e qualità della vita nuove navicelle arrivano sulla terra in fuga dalla stazione spaziale a corto di ossigeno i 100 sono pronti ad accogliere i fortunati sfuggiti a una morte certa tra i nuovi arrivi ci sono vecchi amici come glass e luke che ritrovano così clarke e wells c è anche il temibile vice cancelliere rhodes però che intende ristabilire il regime di terrore instaurato sulla stazione spaziale senza sconti per nessuno bellamy colpevole di aver causato il ferimento del cancelliere è il suo primo bersaglio in fuga dalla colonia si rifugia con i suoi amici tra i terrestri lo scontro con le truppe di rhodes è inevitabile il vice cancelliere sferra un attacco spietato ma i suoi avversari sono determinati a resistere È giunto il momento che i 100 si uniscano e lottino per difendere la libertà che hanno trovato sulla terra the oxford handbook of migration crises focuses on two interrelated aspects of migration crises the contexts that give rise to such crises and the role of the media and public officials in framing migratory flows as crises it critically examines what crises are where they arise and how this concept is used in scholarship and policy in the last twenty years scholarship on late antique and early medieval ravenna has resulted in a certain number of publications mainly focused on the fields of architecture mosaics and archaeology on the contrary much less attention has been paid on labour both manual and intellectual as well as the structure of production and objects derived from manufacturing activities despite the fact that ravenna is the place which preserves the highest number of historical evidence among all centres of the late roman mediterranean its cultural heritage is vast and composite ranging from papyri to inscriptions from ivories to marbles as well as luxury objects pottery and coins starting from concrete typologies of hand manufactured goods existing in the ravennate milieu the book aims at exploring the multifaceted traditions of late antique and early byzantine handicraft from the fourth to the eighth century ad its perspective is to pay attention more on patronage social taste acculturation workers and the economic industry of production which supported the demand circulation and distribution of artefacts than on the artistic evaluation of the objects themselves this volume results from the conference between appia and latina settlement dynamics and territorial development on the slopes of the alban hills held at the royal dutch institute at rome knir in february 2017 it contains 23 methodological thematic and material culture studies on the historical topographical reconstruction of the alban hills in antiquity with a focus on the area of contact

with the suburbium of rome papers present both data from new research and results of research done in the past in the initiative a range of research institutions partook foreign institutes at rome universities archaeological services and independent researchers stimulating the exchange of current knowledge of this small but important part of the campagna romana this book explores the profound transformations that prisons and offender rehabilitation programmes in eastern germany have undergone with respect to religion drawing on participant observation and interviews of inmates ex prisoners chaplains and prison visitors this book connects the institutional to individual focusing on the religious changes individuals experience when they are imprisoned and released including comparative studies from italy and switzerland becci reveals that despite diverse local historical denominational political and social contexts the transformation patterns of individuals relationship to religion and their use of religious resources are strongly shaped by the total character of prisons becci also explores the difficulties faced by released people in keeping their religious life alive under the harsh conditions of social stigma in a highly secular outside society the neu med project is part of the horizon 2020 programme in the erc advanced project category it began in october 2015 and will be concluded in october 2020 the university of siena is the host institution of the project the project is focussed upon two tuscan riverine corridors leading from the gulf of follonica in the tyrrhenian sea to the colline metallifere it aims to document and analyze the form and timeframe of economic growth in this part of the mediterranean which took place between the 7th and the 12thc central to this is an understanding of the processes of change in human settlements in the natural and farming landscapes in relation to the exploitation of resources and in the implementation of differing political strategies this volume brings together the research presented at the first neu med workshop held in siena on 11 12 april 2017 the aim of the workshop was to draw up an initial survey of research and related work on the project one and a half years after its inception the project is composed of several research units each unit covers an aspect of the interdisciplinary research underpinning the neu med project each with their own methodology for this first volume of results it was decided not to give an account of all the work carried out within all the units but to select those lines of investigation which at the end of the first year and a half have made it possible to articulate and develop an interdisciplinary research strategy the neu med project is part of the horizon 2020 programme in the erc advanced project category it began in october 2015 and the university of siena is the host institution of the project the project is focussed upon two tuscan riverine corridors leading from the gulf of follonica in the tyrrhenian sea to the colline metallifere it aims to document and analyze the form and timeframe of economic growth in this part of the mediterranean which took place between the 7th and the 12thc central to this is an understanding of the processes of change in human settlements in the natural and farming landscapes in relation to the exploitation of resources and in the

implementation of differing political strategies this volume presents the multi disciplinary research focussed upon the key site of the project vetricella and its territory vetricella is thought to be the site of valli a royal property in the tuscan march it is the only early medieval property to be extensively studied in italy located on italy s tyrrhenian coast the archaeology and history of this site provide new insights on estate management metal production and wider mediterranean relations in the later first millennium apart from reports on the archaeology the finds from excavations and environmental studies three essays consider the wider european historical and archaeological context of vetricella future monographs will feature studies by members of the project team on aspects of vetricella its finds and territory core tourist sites for the classical world are the ruins of those many and scattered examples of lost and abandoned towns from pompeii to timgad to ephesus and petra usually studied for their peaks and growth rarely are their ends explored in detail to consider the processes of loss and also to trace their afterlives when they were often robbed for materials even if still hosting remnant populations this volume breaks new ground by examining the phenomenon of urban loss and abandonment from roman to medieval times across the former roman empire through a series of case studies two main aspects are examined firstly the sequences and chronologies of loss of sites roles structures people identity and secondly the methodologies of study of these sites from early discoveries and exploitation of such sites to current archaeological and scientific approaches notably excavation urban survey georadar and geophysics to studying these crucial centres and their fates how can we determine the causes of urban failure whether economic military environmental political or even religious how drawn out was the process of urban decay and abandonment what were the natures of the afterlives of these sites which archaeology is beginning to trace how far does scrutiny of these extinct sites help in discussion of archaeological trajectories of sites that persisted the fourteen core chapters in this collection consider specific examples and case studies of such lost classical cities from across the many roman provinces in order to address these questions bringing together an array of archaeological and historical voices to share views on and findings from excavations and surveys of failed towns this volume offers much to scholars of roman late antique and early medieval and medieval archaeology and history international openness is one of the fundamental characteristics of the diap department of architecture and design which sees its members active in 57 bilateral collaboration agreements without counting the erasmus agreements with countries in which today there is a demand for architectural design that looks at italy as a model not only for studies of historical architecture but also for contemporary architecture designed in the existing city and for the new building including complex landscape and environmental systems this volume proposes a rich corpus of papers about the other city a subject only few times dealt with but worthy of all our attention it imposes itself on the scene of international

modern and contemporary historiography for its undeniable topicality throughout history the city has always had to deal with social otherness i e with class privileges and consequently with discrimination and marginalization of minorities of the less well off of foreigners in short with the differences in status culture religion so that the urban fabric has ended up structuring itself also in function of those inequalities as well as of the strategic places for the exercise of power of the political military or social control of the spaces for imprisonment for the sanitary isolation or for the temporary remedy to the catastrophes from the first portraits of cities made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes which often through increasingly refined graphic techniques distort or even deny the true urban image we reach at the dawn of contemporary history the new meaning given by scientific topography and new methods of representation these latter aimed at revealing the structure and the urban landscape in their objectivity often unexpected for who had known the city through the filter of regime iconography the representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities other times rejects them showing the unease of a difficult integration the development of technologies education and economy play an important role in modern society digital literacy is important for personal development and for the economic growth of society technological learning provides students with specific knowledge and capabilities for using new technologies in their everyday lives and in their careers examining the roles of teachers and students in mastering new technologies is a critical scholarly resource that examines computer literacy knowledge levels in students and the perception of computer use in the classroom from various teacher perspectives featuring a wide range of topics such as higher education special education and blended learning this book is ideal for teachers instructional designers curriculum developers academicians policymakers administrators researchers and students both leibniz and humboldt are scholars in whose work we find a passionate interest in the history and development of languages combined with a strong theoretical commitment linking their names to linguistic comparativism draws attention to the contribution these scholars have made to the history of comparativism and also promotes discussion of the relationship of theory and practice in linguistic research in more general terms in september 1986 a conference on leibniz humboldt and the origins of comparativism was held in rome the papers included in this volume are revised versions of the papers presented at the conference

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