

Download Ebook The Good War An Oral History Of World Ii Studs Terkel Pdf Free Copy

The Good War 2021-01-26 from the author of the wave comes a poignant and timely novel about a group of seventh graders who are brought together and then torn apart by an afterschool club that plays a video game based on ww2 there s a new afterschool club at ironville middle school ms peterson is starting a video game club where the students will playing the good war a new game based on world war ii they are divided into two teams axis and allies and they will be simulating a war they know nothing about yet only one team will win but what starts out as friendly competition takes an unexpected turn for the worst when an one player takes the game too far can an afterschool club change the way the students see eachother and how they see the world by using a gaming lens to explore the students entrée to prejudice and radicalization he succeeds in lending immediacy and accessibility to his cautionary tale kirkus reviews

The Good Kill 2021 virulently questions the ultra patriotic assumptions we have been taught since birth about the reasons behind the second world war and the underlying assumptions which have underpinned involvement of the us and other countries

How to Lose WWII 2010-08-10 how to lose wwii is an engrossing fact filled collection from bill fawcett that sheds light on the biggest and dumbest screw ups of the great war in the vein of his other phenomenal compendiums of amazing battlefield blunders how to lose a battle and how to lose a war fawcett focuses on some amazing catastrophic missteps of axis and allies alike

Women Against the Good War 1997 during world war ii more than 12 000 male conscientious objectors seeking alternatives to military service entered civilian public service to do forestry soil conservation or other work of national importance but this government sponsored church su

Year Zero 2014-09-30 following three afghans a taliban commander a us backed warlord and a housewife trapped in the middle of the fighting through years of us missteps this dramatic narrative reveals the workings of america s longest war and the truth behind its prolonged agony 25 000 first printing

The Storm of War 2011-05-17 throughout world war ii when saturday nights came around servicemen and hostesses happily forgot the war for a little while as they danced together in USO clubs which served as havens of stability in a time of social moral and geographic upheaval meghan winchell demonstrates that in addition to boosting soldier morale the USO acted as an architect of the gender roles and sexual codes that shaped the greatest generation combining archival research with extensive firsthand accounts from among the hundreds of thousands of female USO volunteers winchell shows how the organization both reflected and shaped 1940s American society at large the USO had hoped that respectable feminine companionship would limit venereal disease rates in the military to that end winchell explains USO recruitment practices characterized white middle class women as sexually respectable thus implying that the sexual behavior of working class women and women of color was suspicious in response women of color sought to redefine the USO s definition of beauty and respectability challenging the USO s vision of a home front that was free of racial gender and sexual conflict despite clashes over class and racial ideologies of sex and respectability winchell finds that most hostesses benefited from the USO s chaste image in exploring the USO s treatment of female volunteers winchell not only brings the hostesses stories to light but also supplies a crucial missing piece for understanding the complex ways in which the war both destabilized and restored certain versions of social order

Moral Combat 2011-03-22 from the Pulitzer Prize winning and bestselling author of *The Making of the Atomic Bomb* the most extraordinary book about the Spanish Civil War ever encountered the Washington Post the Spanish Civil War 1936-1939 inspired and haunted an extraordinary number of exceptional artists and writers including Pablo Picasso Joan Miró Martha Gellhorn Ernest Hemingway George Orwell and John Dos Passos the idealism of the cause defending democracy from fascism at a time when Europe was darkening toward another world war and the brutality of the conflict inspired some of their best work *Guernica* for whom the bell tolls homage to Catalonia the Spanish Earth the war spurred breakthroughs in military and medical technology as well new aircraft new weapons new tactics and strategy all emerged during this time progress arose from the horror the doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion in those ways and in many others the Spanish Civil War served as a test bed for World War II and for the entire twentieth century from the life of John James Audubon to the invention of the atomic bomb readers have long relied on Richard Rhodes to explain distill and dramatize crucial moments in history now he takes us into battlefields and bomb shelters into the studios of artists into the crowded wards of war hospitals and into the hearts and minds of a rich cast of characters to show how the ideological aesthetic and technological developments that emerged in Spain and changed the world forever hell and good company is vivid and emotive thrilling reading the Wall Street Journal

War Stories 2020-07-21 a marvelous global history of the pivotal year 1945 as a new world emerged from the ruins of World War II Year Zero is a landmark reckoning with the great drama that ensued after war came to an end in 1945 one world had ended and a new uncertain one was beginning regime change had come on a global scale across Asia including China Korea Indochina and the Philippines and of course Japan and all of continental Europe out of the often vicious power struggles that ensued emerged the modern world as we know it in human terms the scale of transformation is almost impossible to imagine great cities around the world lay in ruins their populations decimated displaced starving harsh revenge was meted out on a wide scale and the ground was laid for much horror to come at the same time in the wake of unspeakable loss the euphoria of the liberated was extraordinary and the revelry unprecedented the postwar years gave rise to the European welfare state the United Nations decolonization Japanese pacifism and the European Union social cultural and political reeducation was imposed on vanquished by victors on a scale that also had no historical precedent much that was done was ill advised but in hindsight as Ian Buruma shows us these efforts were in fact relatively enlightened humane and effective a poignant grace note throughout this history is Buruma s own father s story seized by the Nazis during the occupation of Holland he spent much of the war in Berlin as a laborer and by war s end was literally hiding in the rubble of a flattened city having barely managed to survive starvation rations allied bombing and Soviet shock troops when the end came his journey home and attempted reentry into normalcy stand in many ways for his generation s experience a work of enormous range and stirring human drama conjuring both the Asian and European theaters with equal fluency Year Zero is a book that Ian Buruma is perhaps uniquely positioned to write it is surely his masterpiece

China's Good War 2020-09-15 Chinese leaders once tried to suppress memories of their nation s brutal experience during World War II now they celebrate the victory a key foundation of China s rising nationalism for most of its history the People s Republic of China discouraged public discussion of the war against Japan it was an experience of victimization and one that saw Mao Zedong and Chiang Kai Shek fighting for the same goals but now as China grows more powerful the meaning of the war is changing Rana Mitter argues that China s reassessment of the war years is central to its newfound confidence abroad and to mounting nationalism at home China s Good War begins with the academics who shepherded the once taboo subject into wider discourse encouraged by reforms under Deng Xiaoping they researched the Guomindang war effort collaboration with the Japanese and China s role in forming the post 1945 global order but interest in the war would not stay confined to scholarly journals today public sites of memory including museums movies and television shows street art popular writing and social media define the war as a founding myth for an ascendant China wartime China emerges as victor rather than victim the shifting story has nurtured a number of new views one rehabilitates Chiang Kai Shek s war efforts minimizing the bloody conflicts between him and Mao and aiming to heal the wounds of the Cultural Revolution another narrative positions Beijing as creator and protector of the international order that emerged from the war an order China argues under threat today largely from the United States China s radical reassessment of its collective memory of the war has created a new foundation for a people destined to shape the world

A Real Good War 1997 engrossing fictionalised account of a B-17 crew during the second world war

Good Girls, Good Food, Good Fun 2008-12-07 the renowned oral historian interviews ordinary people about facing mortality it s the unguarded voices he presents that stay with you the New York Times in this book the Pulitzer Prize winner and National Book Award finalist Studs Terkel author of the New York Times bestseller *Working Turns to the Ultimate Human Experience* death here a wide range of people address the unknowable culmination of our lives the possibilities of an afterlife and their impact on the way we live with memorable grace and poignancy included in this remarkable treasury are Terkel s interviews with such famed figures as Kurt Vonnegut and Ira Glass as well as with ordinary people from policemen and firefighters to emergency health workers and nurses who confront death in their everyday lives whether a Hiroshima survivor a death row parolee or a woman who emerged from a two year coma these interviewees offer tremendous eloquence as they deal with a topic many are reluctant to discuss openly and freely only Terkel whom Cornel West called an American treasure could have elicited such honesty from people reflecting on the lives they have led and what lies before them still extraordinary a work of insight wisdom and freshness the Seattle Times

Good War 2020-11-26 a collection of the Pulitzer Prize winning oral historian s remarkable conversations with some of the greatest luminaries of theatre and film among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller Edward Albee and Tennessee Williams because Studs knows his subjects work intimately he asks precisely the right questions to elicit the most revealing responses

No Good Men Among the Living 2014-04-29 Newbery Honor Book Winner of the Schneider Family Book Award this 1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II from the acclaimed author of *Fighting Words* and for fans of *Fish in a Tree* and *Sarah Plain and Tall* ten year old Ada has never left her one room apartment her mother is too humiliated by Ada s twisted foot to let her outside so when her little brother Jamie is shipped out of London to

escape the war ada doesn't waste a minute she sneaks out to join him so begins a new adventure for ada and for susan smith the woman who is forced to take the two kids in as ada teaches herself to ride a pony learns to read and watches for german spies she begins to trust susan and susan begins to love ada and jamie but in the end will their bond be enough to hold them together through wartime or will ada and her brother fall back into the cruel hands of their mother achingly lovely nuanced and emotionally acute the wall street journal unforgettable unflinching common sense media brisk and honest cause for celebration kirkus starred review poignant publishers weekly starred review powerful the horn book starred review affecting booklist emotionally satisfying a page turner bccb exquisitely written heart lifting slj astounding this book is remarkable karen cushman author the midwife s apprentice beautifully told patricia maclachlan author of sarah plain and tall i read this novel in two big gulps gary d schmidt author of okay for now i love ada s bold heart her story s riveting sheila turnage author of three times lucky

The Studs Terkel Interviews 2008 sergeant steve maharidge returned from world war ii an angry man the only evidence that he'd served in the marines was a photograph of himself and a buddy tacked to the basement wall on one terrifyingly memorable occasion his teenage son dale witnessed steve screaming at the photograph they said i killed him but i didn't kill him it wasn't my fault after steve died dale maharidge began a twelve year quest to face down his father's wartime ghosts he found more than two dozen members of love company the marine unit in which his father had served many of them now in their eighties finally began talking about the war they'd never spoken so openly and emotionally even to their families through them maharidge brilliantly re-creates love company's battles and the war that followed them home in addition maharidge traveled to okinawa to experience where the man in his father's picture died and meet the families connected to his father's wartime souvenirs the survivors dale met on both sides of the pacific ocean demonstrate that wars do not end when the guns go quiet the scars and demons remain for decades bringing mulligan home is a story of fathers and sons war and postwar silence and cries in the dark most of all it is a tribute to soldiers of all wars past and present and the secret burdens they and their families must often bear

The Last Good War 2010 the last good war is a chronicle of courage and hardship sacrifice and determination the harsh reality of combat is tempered by tender poignant moments and the overwhelming anguish of lost brothers in arms sits alongside stories of enduring friendships

Hell and Good Company 2015-02-03 is peace an aberration the new york times bestselling author of paris 1919 offers a provocative view of war as an essential component of humanity named one of the ten best books of the year by the new york times book review margaret macmillan has produced another seminal work she is right that we must more than ever think about war and she has shown us how in this brilliant elegantly written book h r mcmaster author of dereliction of duty and battlegrounds the fight to defend the free world the instinct to fight may be innate in human nature but war organized violence comes with organized society war has shaped humanity's history its social and political institutions its values and ideas our very language our public spaces our private memories and some of our greatest cultural treasures reflect the glory and the misery of war war is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity margaret macmillan looks at the ways in which war has influenced human society and how in turn changes in political organization technology or ideologies have affected how and why we fight war how conflict shaped us explores such much debated and controversial questions as when did war first start does human nature doom us to fight one another why has war been described as the most organized of all human activities why are warriors almost always men is war ever within our control drawing on lessons from wars throughout the past from classical history to the present day macmillan reveals the many faces of war the way it has determined our past our future our views of the world and our very conception of ourselves

The Good War 2011-04-19

War a Good Warfare 2017-11-19 african americans long campaign for the right to fight forced harry truman to issue his 1948 executive order calling for equality of treatment and opportunity in the armed forces in war what is it good for kimberley phillips examines how blacks participation in the nation's wars after truman's order and their protracted struggles for equal citizenship galvanized a vibrant antiwar activism that reshaped their struggles for freedom using an array of sources from newspapers and government documents to literature music and film and tracing the period from world war ii to the iraq and afghanistan wars phillips considers how federal policies that desegregated the military also maintained racial gender and economic inequalities since 1945 the nation's need for military labor blacks unequal access to employment and discriminatory draft policies have forced black men into the military at disproportionate rates while mainstream civil rights leaders considered the integration of the military to be a civil rights success many black soldiers veterans and antiwar activists perceived war as inimical to their struggles for economic and racial justice and sought to reshape the civil rights movement into an antiwar black freedom movement since the vietnam war phillips argues many african americans have questioned linking militarism and war to their concepts of citizenship equality and freedom

Bringing Mulligan Home 2013-03-12 for all readers especially those whose only of world war ii may be from textbooks or films ernie s war offers a revealing poignant look at the actual experiences of the average foot soldier swept into the tumult of battle 9 black and white photographs

The Good War That Wasn't-and Why It Matters 2014-11-10 a war is always a moral event however the most destructive war in human history has not received much moral scrutiny the good war that wasn't and why it matters examines the moral legacy of this war especially for the united states drawing on the just war tradition and on moral values expressed in widely circulated statements of purpose for the war the book asks how did american participation in the war fit with just cause and just conduct criteria subsequently the book considers the impact of the war on american foreign policy in the years that followed how did american actions cohere or not with the stated purposes for the war especially self-determination for the peoples of the world and disarmament finally the book looks at the witness of war opponents values expressed by war advocates were not actually furthered by the war however many war opponents did inspire efforts that effectively worked toward the goals of disarmament and self-determination the good war that wasn't and why it matters develops its arguments in pragmatic terms it focuses on moral reasoning in a commonsense way in its challenge to widely held assumptions about world war ii military spending as eisenhower warned generates wars myths about world war ii generate military spending world war ii has been propping up military spending through decades of wars openly acknowledged as disasters this book exposes world war ii as a crisis that need not have been created and could have been handled otherwise that understanding should save the u s about 1 trillion a year and a great many people their lives david swanson author of war is a lie ethicist ted grimsrud asks us to look past the romanticism the myth making and the nostalgia that have grown up around the second world war and make a clear-eyed appraisal of the conflict's real costs employing classic just war theory grimsrud shows how the u s war effort fell far short of that theory's minimal criteria then drawing on the insights of christian pacifism he proposes alternatives applicable then and now for building communities of resistance that treat all life as precious steven m nolt author of seeking places of peace ted grimsrud is professor of theology and peace studies at eastern mennonite university in harrisonburg virginia among his books are instead of atonement the bible's salvation story and our hope for wholeness 2013 compassionate eschatology the future as friend 2011 a pacifist way of knowing john howard yoder's pacifist epistemology 2010 and theology as if jesus matters 2009

The Good War's Greatest Hits 1998 the glow of 1945 persists as a kind of beacon for american society symbolic of an era when good and evil were easily defined this image is at the center of philip d beidler's entertaining look at the way world war ii reshaped american popular culture the legend of the good war was fostered by wartime propaganda and reinforced in the aftermath of victory through books the news media movies songs and television beidler captures the aura of the times as he chronicles the production histories of more than a dozen projects with wartime themes examining how books and plays evolved into films how stars were considered and selected technical problems and personality conflicts during production and the public's reactions from the upbeat tempo of the musical south pacific to the weary disillusionment of the best years of our lives from the patriotic nostalgia of life's picture history of world war ii to the moral ambiguity of from here to eternity a powerful mythology of the war developed as a consequence the line between fact and fiction has blurred for the war generation and its inheritors and hollywood's version of the good war has become enshrined as historical fact in the nation's collective memory

Saving Private Power 2000 magnificent seldom has a study of the past combined such erudition with such exuberance the guardian no one with an interest in the second world war should be without this book and indeed nor should anyone who cares about how our world has come about the daily telegraph pre-eminent wwii historian michael burleigh delivers a brilliant new examination of the day-to-day moral crises underpinning the momentous conflicts of the second world war a magisterial counterpart to his award-winning and internationally bestselling the third reich winner of the samuel johnson prize moral combat offers a unique and riveting look at in the words of the times london not just the war planners faced with the prospect of bombing dresden or the atrocities of the holocaust but also the individuals working at the coalface of war killing or murdering resisting or collaborating

Looking for the Good War 2021-11-30 a remarkable book from its title and subtitle to its last words a stirring indictment of american sentimentality about war robert g kaiser the washington post in looking for the good war elizabeth d samet reexamines the literature art and culture that emerged after world war ii bringing her expertise as a professor of english at west point to bear on the complexity of the postwar period in national life she exposes the confusion about american identity that was expressed during and immediately after the war and the deep national ambivalence toward war violence and veterans all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the united states exceptional history and destiny samet finds the war's ambivalent legacy in some of its most heavily mythologized figures the war correspondent epitomized by ernie pyle the character of the erstwhile g i turned either cop or criminal in the pulp fiction and feature films of the late 1940s the disaffected civil war veteran who looms so large on the screen in the cold war western and the resurgent military hero of the post-vietnam period taken together these figures reveal key elements of postwar attitudes toward violence liberty and nation attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by world war ii as the united states reassesses its roles in afghanistan and the middle east the time has come to rethink our national mythology the way that world war ii shaped our sense of national destiny our beliefs about the use of american military force throughout the world and our inability to accept the realities of the twenty-first century's decades of devastating conflict

Waging a Good War 2022-10-04 1 new york times bestselling author and pulitzer prize winner thomas e ricks offers a new take on the civil rights movement stressing its

unexpected use of military strategy and its lessons for nonviolent resistance around the world ricks does a tremendous job of putting the reader inside the hearts and souls of the young men and women who risked so much to change america riveting charles kaiser the guardian in waging a good war the bestselling author thomas e ricks offers a fresh perspective on america s greatest moral revolution the civil rights movement of the 1950s and 1960s and its legacy today while the movement has become synonymous with martin luther king jr s ethos of nonviolence ricks a pulitzer prize winning war reporter draws on his deep knowledge of tactics and strategy to advance a surprising but revelatory idea the greatest victories for black americans of the past century were won not by idealism alone but by paying attention to recruiting training discipline and organization the hallmarks of any successful military campaign an engaging storyteller ricks deftly narrates the movement s triumphs and defeats he follows king and other key figures from montgomery to memphis demonstrating that gandhian nonviolence was a philosophy of active not passive resistance involving the bold and sustained confrontation of the movement s adversaries both on the ground and in the court of public opinion while bringing legends such as fannie lou hamer and john lewis into new focus ricks also highlights lesser known figures who played critical roles in fashioning nonviolence into an effective tool the activists james lawson james bevel diane nash and septima clark foremost among them he also offers a new understanding of the movement s later difficulties as internal disputes and white backlash intensified rich with fresh interpretations of familiar events and overlooked aspects of america s civil rights struggle waging a good war is an indispensable addition to the literature of racial justice and social change and one that offers vital lessons for our own time

The Myth of the Good War 2015-03-06 in the spirit of historians howard zinn gwynne dyer and noam chomsky jacques pauwels focuses on the big picture like them he seeks to find the real reasons for the actions of great powers and great leaders familiar second world war figures from adolf hitler to franklin d roosevelt and joseph stalin are portrayed in a new light in this book the decisions of hitler and his nazi government to go to war were not those of madmen britain and the us were not allies fighting shoulder to shoulder with no motive except ridding the world of the evils of nazism in pauwels account the actions of the united states during the war years were heavily influenced by american corporations ibm gm ford itt and standard oil of new jersey now called exxon who were having a very profitable war selling oil armaments and equipment to both sides with money gushing everywhere rather than analyzing pearl harbor as an unprovoked attack pauwels notes that us generals boasted of their success in goading japan into a war the americans badly wanted one chilling account describes why president truman insisted on using nuclear bombs against japan when there was no military need to do so another reveals that churchill instructed his bombers to flatten dresden and kill thousands when the war was already won to demonstrate british american strength to stalin leaders usually cast in a heroic mould in other books about this war look quite different here nations that claimed a higher purpose in going to war are shown to have had far less idealistic motives the second world war as jacques pauwels tells it was a good war only in myth the reality is far messier and far more revealing of the evils that come from conflicts between great powers and great leaders seeking to enrich their countries and dominate the world

Free Speech in the Good War 1999-05-05 troubled by the herd instinct and repression unleashed by world war i justice oliver wendell holmes insisted that the right of any american to be heard depended on the right of all americans to speak regardless of how obnoxious their views this ideal which was to become a defining aspect of the nation s political culture was put to the test during world war ii by the hate filled rhetoric of bundists christian fundamentalists black nationalists and others idealism faltered as citizens including erstwhile civil libertarians demanded a new realistic definition of free speech this book tells the story of the brave not always successful efforts of a few officials to sustain the libertarian ideal in the face of military defeat rumours of fifth columnist intrigue and demands that the appearance of national unity be sustained by government repression this is a unique examination of how civil libertarian ideals developed by the courts and legal scholars were applied by government in crisis times it therefore suggests as few other works do the viability and practicality of free speech orthodoxy

Ernie's War 1987 publisher description

The Best War Ever 2015-05-15 adams challenges various stereotypes to present a view of world war ii that avoids the simplistic extremes of both glorification and vilification the best war ever charts the complex diplomatic problems of the 1930s and reveals the realities of ground combat adams exposes the myth that the home front was fully united behind the war effort demonstrating how class race gender and age divisions split americans page 4 of cover

The "Good War" in American Memory 2010-10-01 in building this narrative bodnar shows how the idealism of president franklin roosevelt s four freedoms was lost in the public commemoration of world war ii how the war s memory became intertwined in the larger discussion over american national identity and how it only came to be known as the good war many years after its conclusion

A Bad Peace and a Good War 2018-10-18 this book challenges long accepted historical orthodoxy about relations between the spanish and the indians in the borderlands separating what are now mexico and the united states while most scholars describe the decades after 1790 as a period of relative peace between the occupying spaniards and the apaches mark santiago sees in the mescalero apache attacks on the spanish beginning in 1795 a sustained widespread and bloody conflict he argues that commandant general pedro de nava s coordinated campaigns against the mescaleros were the culmination of the spanish military s efforts to contain apache aggression constituting one of its largest and most sustained operations in northern new spain a bad peace and a good war examines the antecedents tactics and consequences of the fighting this conflict occurred immediately after the spanish military had succeeded in making an uneasy peace with portions of all apache groups the mescaleros were the first to break the peace annihilating two spanish patrols in august 1795 galvanized by the loss commandant general nava struggled to determine the extent to which mescaleros residing in peace establishments outside spanish settlements near el paso san elizario and presidio del norte were involved santiago looks at the impact of conflicting spanish military strategies and increasing demands for fiscal efficiency as a result of spain s imperial entanglements he examines nava s yearly invasions of mescalero territory his divide and rule policy using other apaches to attack the mescaleros and his deportation of prisoners from the frontier preventing the mescaleros from redeeming their kin santiago concludes that the consequences of this war were overwhelmingly negative for mescaleros and ambiguous for spaniards the war s legacy of bitterness lasted far beyond the end of spanish rule and the continued independence of so many mescaleros and other apaches in their homeland proved the limits of spanish military authority in the words of viceroy bernardo de gálvez the spaniards had technically won a good war against the mescaleros and went on to manage a bad peace

A Real Good War 1999 the good kill examines killing in war in its moral and normative dimension it argues against the commonplace belief often tacitly held if not consciously asserted among academics the general public and even military professionals that killing including in a justified war is always morally wrong even when necessary in light of an increasingly sophisticated understanding of combat trauma this belief is a crisis moral injury a proposed subset of ptsd occurs when one does something that goes against deeply held normative convictions in a military context the primary predictor of moral injury is having killed in combat in turn the primary predictor for suicide among combat veterans is moral injury in this way the assertion that killing is wrong but in war it is necessary becomes deadly rendering the very business of the profession of arms morally injurious it does not need to be this way beginning with the simple observation recognized by both common sense and law that killing comes in different kinds this book equips warfighters and those charged with their care and formation with confidence in the rectitude of certain kinds of killing engaging with augustine thomas aquinas reinhold niebuhr paul ramsey nigel biggar and other leading christian realists crucial normative principles within the just war tradition are brought to bear on questions regarding just conduct in war moral and non moral evil and enemy love the good kill helps equip the just warrior to navigate the morally bruising field of battle without becoming irreparably morally injured

When Books Went to War 2014-12-02 the good war tackles the issue of nato in afghanistan exploring nato s evolution in the 1990s and blending nato s transformation from a reactive defense organization into a pro active risk manager with the ethic of liberalism it raises questions such as why an alliance built upon the territorial defence of europe ended up in afghanistan

Will the Circle Be Unbroken? 2014-10-07 this new york times bestselling account of books parachuted to soldiers during wwii is a cultural history that does much to explain modern america usa today when america entered world war ii in 1941 we faced an enemy that had banned and burned 100 million books outraged librarians launched a campaign to send free books to american troops gathering 20 million hardcover donations two years later the war department and the publishing industry stepped in with an extraordinary program 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war these small lightweight armed services editions were beloved by the troops and are still fondly remembered today soldiers read them while waiting to land at normandy in hellish trenches in the midst of battles in the pacific in field hospitals and on long bombing flights this pioneering project not only lifted soldiers spirits but also helped rescue the great gatsby from obscurity and made betty smith author of a tree grows in brooklyn into a national icon a thoroughly engaging enlightening and often uplifting account i was enthralled and moved tim o brien author of the things they carried whether or not you re a book lover you ll be moved entertainment weekly

A Good War 2020-09-01 this is the roadmap out of climate crisis that canadians have been waiting for naomi klein activist and new york times bestselling author of this changes everything and the shock doctrine one of canada s top policy analysts provides the first full scale blueprint for meeting our climate change commitments contains the results of a national poll on canadians attitudes to the climate crisis shows that radical transformative climate action can be done while producing jobs and reducing inequality as we retool how we live and work deeply researched and targeted specifically to canada and canadians while providing a model that other countries could follow canada needs to reduce its greenhouse gas emissions by 50 to prevent a catastrophic 1.5 degree increase in the earth s average temperature assumed by many scientists to be a critical danger line for the planet and human life as we know it it s 2020 and canada is not on track to meet our targets to do so we ll need radical systemic change to how we live and work and fast how can we ever achieve this top policy analyst and author seth klein reveals we can do it now because we ve done it before during the second world war canadian citizens and government remade the economy by retooling factories transforming their workforce and making the war effort a common cause for all canadians to contribute to klein demonstrates how wartime thinking and community efforts can be repurposed today for canada s own green new deal he shares how we can create jobs and reduce inequality while tackling our climate obligations for a climate neutral or even climate zero future from enlisting broad public support for new economic models to job creation through investment in green infrastructure klein shows us a bold practical policy plan for canada s sustainable future more

than this a good war offers a remarkably hopeful message for how we can meet the defining challenge of our lives covid 19 has brought a previously unthinkable pace of change to the world one which demonstrates our ability to adapt rapidly when we re at risk many recent changes are what klein proposes in these very pages the world can actually turn on a dime if necessary this is the blueprint for how to do it

The Good Fight 2001-05 war a good warfare my friend ben budde has penned a practical and clear field manual for every follower of christ engaged in the daily spiritual warfare of life he reminds us of our personal accountability to know god s word believe his truth and wage strategic warfare to preserve and expand god s kingdom here on earth through his use of scripture personal stories and clearly stated encouragement we are all better prepared to enter the battle of the ages dr michael d griffith clinical psychologist

War! What Is It Good For? 2012-01-15 from the 1 new york times bestselling author of restart a story of telling truth from lies and finding out what being a hero really means there are two things trevor loves more than anything else playing war based video games and his great grandfather jacob who is a true blue bona fide war hero at the height of the war jacob helped liberate a small french village and was given a hero s welcome upon his return to america now it s decades later and jacob wants to retrace the steps he took during the war from training to invasion to the village he is said to have saved trevor thinks this is the coolest idea ever but as they get to the village trevor discovers there s more to the story than what he s heard his whole life causing him to wonder about his great grandfather s heroism the truth about the battle he fought and importance of genuine valor

"The Good War" 2011-07-26 winner of the pulitzer prize the richest and most powerful single document of the american experience in world war ii the boston globe the good war is a testament not only to the experience of war but to the extraordinary skill of studs terkel as an interviewer and oral historian from a pipe fitter s apprentice at pearl harbor to a crew member of the flight that dropped the atomic bomb on nagasaki his subjects are open and unrelenting in their analyses of themselves and their experiences producing what people magazine has called a splendid epic history of wwii with this volume terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history tremendously compelling somehow dramatic and intimate at the same time as if one has stumbled on private accounts in letters locked in attic trunks in terms of plain human interest mr terkel may well have put together the most vivid collection of world war ii sketches ever gathered between covers the new york times book review i promise you will remember your war years if you were alive then with extraordinary vividness as you go through studs terkel s book or if you are too young to remember this is the best place to get a sense of what people were feeling chicago tribune a powerful book repeatedly moving and profoundly disturbing people

The Good War 2014-11-11 in the earliest years of the war in afghanistan after the taliban fell to an american led coalition the fight there appeared to be a triumph a good war in comparison to the debacle in iraq now thirteen years after it began it has turned into the longest war in u s history as well as the most profligate at an estimated 4 to 6 trillion the final price tag for america s part in the war in afghanistan will be higher than that of world war ii and with thousands of coalition servicemen and afghan civilians having paid for the war with their lives or limbs the true cost of this futile expedition may never be properly calculated as we wind down our combat operations in afghanistan and slouch toward withdrawal the time is right for a full accounting of what went wrong in the good war acclaimed author and war correspondent jack fairweather goes beyond the battlefield to explore the righteous intentions and stunning hubris that brought the united states and its allies to the verge of defeat in this far flung theater drawing on hundreds of interviews troves of previously untapped material from afghan government archives and months of experience living and reporting in afghanistan fairweather traces the course of the conflict from its inception following the terrorist attacks of 9 11 to its steady drawdown during president obama s second term in the process offering a bold reassessment of the war he describes how the bush administration came within a hair s breadth of making peace with the taliban in 2002 he shows how afghan opium could have rebuilt the country rather than destroying it and he provides the most intimate portrait yet of afghan president hamid karzai arguing that karzai s gravest mistake was giving in not to warlords but rather to the international community which has consistently prevented him from taking the necessary steps to help afghans seize their own future a timely lesson in the perils of nation building and a sobering reminder of the limits of american power the good war leads readers from the white house situation room to afghan military outposts from warlords palaces to insurgents dens to explain how the us and our allies might have salvaged the afghan campaign and how we might rethink other good wars in the future

War: How Conflict Shaped Us 2020-10-06 samuel plant and john paige clash personalities in war torn germany samuel is selfish and cruel but has managed to survive many years of war he always puts himself first the younger innocent john is honourable seeking to protect others even at risk of his own life exploring the themes of love and hate good war and bad war winners and losers good war follows two men as they navigate life in the days leading up to and into world war ii and beyond will they reconcile their differences and find friendship in the end only time will tell or will time be their enemy

The War That Saved My Life 2016-05-31 gripping splendid history a brilliantly clear and accessible account of the war in all its theaters roberts s prose is unerringly precise and strikingly vivid it is hard to imagine a better told military history of world war ii new york times book review andrew roberts s acclaimed new history has been hailed as the finest single volume account of this epic conflict from the western front to north africa from the baltic to the far east he tells the story of the war the grand strategy and the individual experience the brutality and the heroism as never before meticulously researched and masterfully written the storm of war illuminates the war s principal actors revealing how their decisions shaped the course of the conflict along the way roberts presents tales of the many lesser known individuals whose experiences form a panoply of the courage and self sacrifice as well as the depravity and cruelty of the second world war

lib.chattanooga.gov